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THE
EMERALDA

Bernard. Wm. Mellor.

Waltzes

BY

CARL DE ROSSA

Price 50¢

TORONTO
ANGLO CANADIAN MUSIC PUBLIS ASSOCIATION Limited
YONGE STREET.

ESMERALDA WALTZES.

CARE DE ROSSA.

INTRODUCTION.
Maestoso.

PIANO.

ff

p ad lib.

Cad.

ff

Tempo di Valse.

p

p

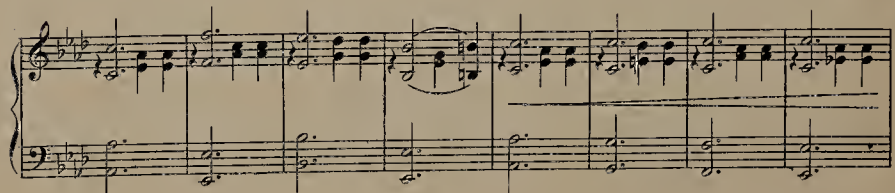
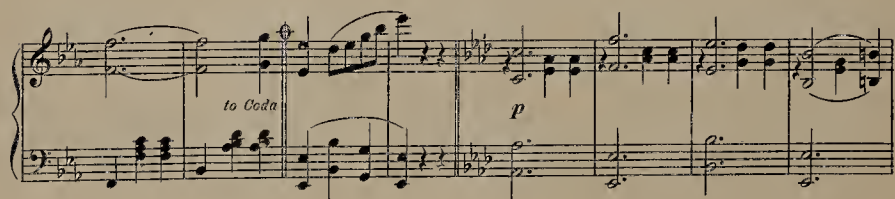
p

mf

1.

2.

f



Handwritten musical score on five systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, chords, and dynamic markings.

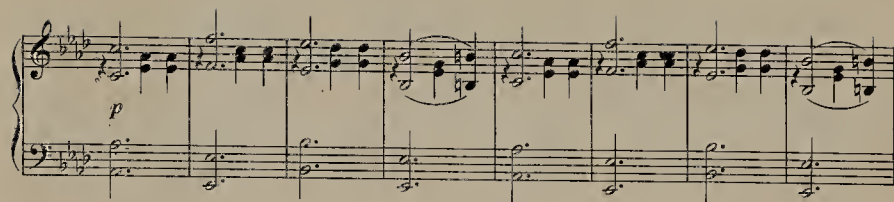
System 1: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment of quarter notes.

System 2: Similar to System 1, with a more active treble line.

System 3: Treble clef features a melodic line with slurs and ties. Bass clef has a steady accompaniment. Dynamic marking *p* (piano) appears in the middle of the system.

System 4: Treble clef has a melodic line with slurs. Bass clef has a steady accompaniment. Dynamic marking *mf* (mezzo-forte) appears in the middle of the system.

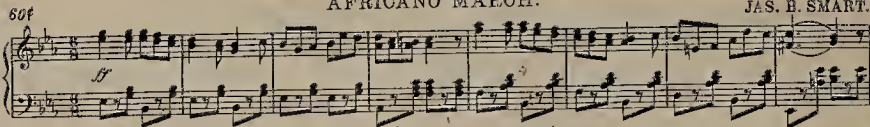
System 5: Treble clef has a melodic line with slurs. Bass clef has a steady accompaniment. Dynamic marking *mf* appears in the middle of the system. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".



TRY THESE ON YOUR PIANO.

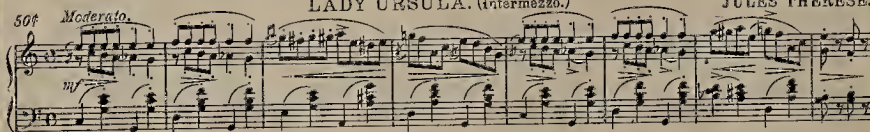
AFRICANO MARCH.

JAS. B. SMART.



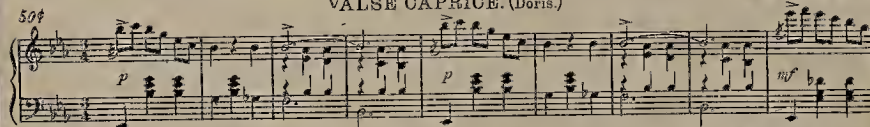
LADY URSULA. (Intermezzo.)

JULES THERESE.



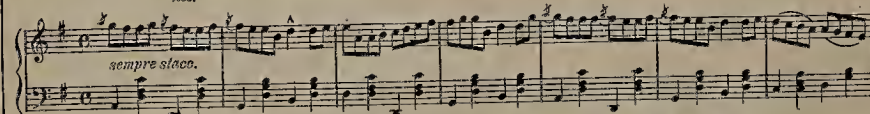
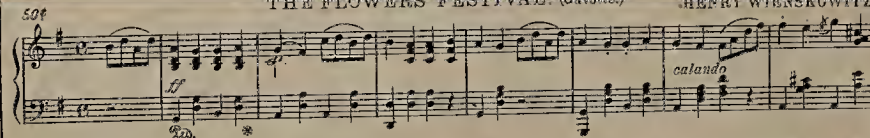
VALSE CAPRICE. (Doris.)

W. E. HEWLETT.



THE FLOWERS' FESTIVAL. (Gavotte.)

HENRY WIENSKOWITZ.



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